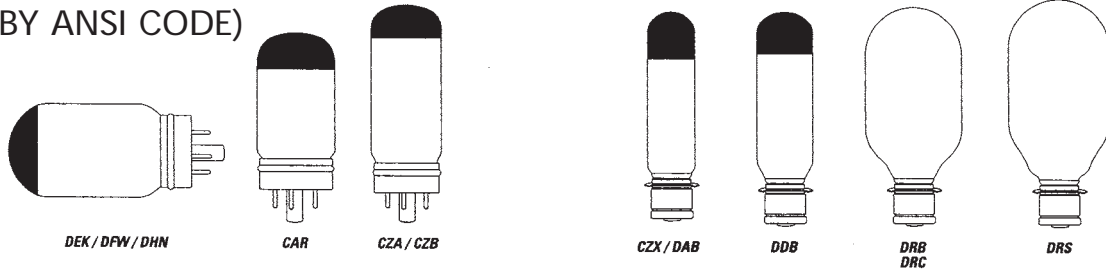




PHOTO-PROJECTION LAMPS

(LISTED BY ANSI CODE)



OSRAM SYLVANIA

USHIO



ANSI	BULB	BASE	DESCRIPTION	WATTS	VOLTS	LIFE	M.O.L.	LUMENS	COLOR TEMP.	FILAMENT
DEK/DFW/DHN	T12	4-Pin	Slide Projection	500	120	25	3 ⁵ / ₈	—	3250	C-13D
DFE	T12	4-Pin	8mm Projection	80	30	15	3 ³ / ₁₆	—	3400	CC-8
DFN/DFC	T12	4-Pin	8mm Projection	150	125	15	3 ³ / ₁₆	—	3150	CC-8
DGH	T12	Med pf	Bowling Projection	750	120	500	5 ³ / ₄	14500	33050	C-13D
DHT	T12	Med Pf	16mm Projection	1200	120	10	5 ³ / ₄	36000	3400	C-13D
DJL	T14	4-Pin	8mm Projection	150	120	15	3 ¹ / ₂	—	3150	CC-8
DJT	MR16	2-Pin	Microfilm	50	13.8	1000	1 ³ / ₄	—	3150	CC-6
DLD/DFZ	T14	4-Pin	8mm Projection	80	30	15	3 ¹ / ₂	—	3400	CC-6
DLS/DLG/DHX	T14	4-Pin	8mm Projection	150	22	15	3 ¹ / ₁₆	—	3300	CC-6
DNE	MR16	2-Pin V	8mm Projection	150	120	12	1 ³ / ₄	—	3350	CC-8
DNF	MR16	2-Pin V	8mm Projection	150	21	25	1 ³ / ₄	—	3400	CC-6
DPT	T20	Mog	Opaque Projection	1000	115	50	9 ¹ / ₁₆	28000	3200	C-13
DRA	T4	2-PIN	Projection	300	120	300	2 ³ / ₈	6900	3300	CC-6
DRB	T20	Med Pf	Overhead Projection	1000	115	25	5 ³ / ₄	32000	3350	C-13
DRC	T20	Med Pf	Overhead & Opaque Projection	1000	120	50	5 ³ / ₄	30000	3250	C-13
DRS	T20	Med Pf	Overhead Projection	1000	120	25	5 ³ / ₄	28500	3325	C-13D
DSW	T14	4-Pin	8mm Projection	200	24	25	3 ³ / ₈	—	3300	CC-8
DVY	G6	2-Pin Min	Projection	650	120	25	2 ¹ / ₂	20000	3300	CC-6
DWK	T20	Med Pf	Projection & Studio	1000	230	50	5 ³ / ₄	23500	3100	CC-13
DWZ	T4	R S C	Bowling Score Projection	375	30	1000	3 ¹ / ₈	7500	3000	CC-8
DXB	R40	Med	Spot Beam, I.F.	500	115	6	6 ⁵ / ₈	—	3300	CC-2V
DXC	R40	Med	Flood Beam, I.F.	500	115	6	6 ⁵ / ₈	—	3300	C-9
DYP	G7	2 Buttoun	Projection, Microfilm, Studio	600	120	75	2 ¹ / ₄	17000	3200	CC-6
DYR	G7	2-Pin Pf.	Projection	650	240	50	2 ¹ / ₂	16500	3200	2CC-8
DYR	G7	2-Pin Pf	Projection	650	220	50	2 ¹ / ₂	16500	3200	2CC-8
DYS-5	G7	2-Pin Pf.	Projection, Microfilm, Studio	600	126	150	2 ¹ / ₂	15500	3200	CC-6
DYS/DYV/BHC	G7	2-Pin Pf.	Projection, Microfilm, Studio	600	120	75	2 ¹ / ₂	17000	3200	CC-6
DZA	T3 1/2	2-Pin Min	Projection, Microfilm, Studio	30	10.8	400	2	800	3100	C-6
DZE/FDS	T4	2-Pin Pf	Projection, Microfilm, Studio	150	24	100	2 ¹¹ / ₁₆	4500	3250	C-6
EAJ	T6 1/2	DC Bay	Flashtube Modeling	35	12	300	4	620	—	CC-6
EAL	R40	Med	Medium Beam, I.F.	500	120	15	6 ⁵ / ₈	—	3200	CC-2V
EBV	PS25	Med	Frosted	500	120	6	6 ¹⁵ / ₁₆	17000	3400	—
EBW	PS25	Med	Frosted	500	120	6	6 ¹⁵ / ₁₆	10500	4800	—
ECA	A23	Med	Frosted	250	120	20	6 ¹⁵ / ₁₆	6500	3200	—
ECT	PS25	Med	Frosted	500	120	60	6 ¹⁵ / ₁₆	13650	3200	—
ECV	PS40	Mog	Photoflood, I.F.	1000	120	60	9 ³ / ₄	26500	3200	C-7A
EFM	MR16	2-Pin	8mm Projection	50	8	50	1 ³ / ₄	—	3300	C-6
EFN	MR16	2-Pin	8mm Projection	75	12	50	1 ³ / ₄	—	3350	CC-6
EFP	MR16	2-PIN	8mm Projection	100	12	50	1 ³ / ₄	—	3350	CC-6
EFR	MR16	2-Pin	8mm Projection	150	15	50	1 ³ / ₄	—	3350	CC-6
EHA	T6	2-Pin Pf	Projection, Microfilm, Studio	500	120	50	3	—	3300	C-13D
EJH	T4	2-Pin	Projection, Microfilm, Studio	250	24	50	2 ¹ / ₄	8000	3400	C-6 Oval
EJA	MR16	2-Pin	Fiberoptics	150	21	40	1 ³ / ₄	—	3350	CC-6
EJL	Mr16	2-Pin	16mm, Color Printer	200	24	50	1 ³ / ₄	—	3400	CC-6
EJM	MR16	2-Pin	8mm Projection	150	21	40	1 ³ / ₄	—	3350	CC-6
EJV	MR16	2-Pin	8mm, Printer	150	21	40	1 ³ / ₄	—	3350	CC-6
EJY	MR16	2-Pin	Fiberoptics	80	19	25	1 ³ / ₄	—	3400	CC-6
EKE	MR16	2-Pin	8mm Projection	150	21	200	1 ³ / ₄	—	3250	CC-6
EKN	MR16	2-Pin	Microfilm	120	17.5	130	1 ³ / ₄	—	3200	CC-6